



Sponsored locally by



32nd ANNUAL

# COUNTRY MUSIC FESTIVAL

1st, 2nd, 3rd May, 2009

**Charters Towers Showgrounds**

**GOLD QUEENSLAND COUNTRY MUSIC AWARD WINNER - \$4000**

Plus "Guest Spots" at Toyota Muster and Queensland Champion of Champions, Brisbane  
Highest Scoring Overall Senior Solo Performer  
appears at Norfolk Island Country Music Awards

**GOLD JUNIOR QUEENSLAND COUNTRY MUSIC AWARD - \$500**

**GOLD JUVENILE QUEENSLAND COUNTRY MUSIC AWARD - \$500**

## PROGRAMME

**Friday, 1st May, 2009**      5.30 p.m. - Procession  
6.30 p.m. - Princess Competition  
7.00 p.m. - Jamboree Main Stage

Jamboree Guest Artists - 2008 Gold Junior & Juvenile Queensland  
Country Music Award Winners, Miah Jarrett and Kiera Rodrigues  
2009 All Australian Winner - The Roy Orbison Tribute Show

**Saturday, 2nd May, 2009**      8.30 a.m. - Competitive Sections  
7.00 p.m. - Saturday Night Spectacular

Guest Artists - 2008 Gold Queensland Country Music Award Winner - Shiraz  
The Elvis Presley Tribute Show, Sunny Cowgirls, The Ultimate  
Gary Anderson Country Special

**Sunday, 3rd May, 2009**      8.30 a.m. - Competitive Sections  
6.30 p.m. - Presentations and the Gold  
Queensland Country Music Awards  
Grand Final

**All Entries close 1st April, 2009**

**Information:**  
The Secretary,  
P.O. Box 20,  
Charters Towers 4820

Secretary - Phone: (07) 4787 4500;  
Fax - (07) 4787 4300; Mobile: 0418 717 669  
President - (07) 4787 3371  
Treasurer - 0409 509 538  
Email - ctcmm@bigpond.com  
Website - charterstowerscountrymusic.com



The Roy Orbison  
Tribute Show



The Sunny Cowgirls



The Elvis Presley  
Tribute Show



The Ultimate  
Gary Anderson  
Country Special

## ADMISSIONS - FESTIVAL

<b>DAY SESSIONS</b>	Adults \$7 (Inc GST); Children \$4 (Inc GST) 5-15 years <b>COVERS ALL VENUES</b>
<b>JAMBOREE</b>	Adults \$12 (Inc GST) MAIN STAGE Children \$5 (Inc GST) (5-15 years) Family Package \$28 (Inc GST) 2 adults + 2 children, 5-15 years)
<b>PRINCESS COMPETITION</b>	<b>Free - BARN</b>
<b>SATURDAY NIGHT SPECTACULAR</b>	Adults \$35 (Inc GST) NO CONCESSIONS Children 5 to 15 years accompanied by an adult \$10 (inc GST) Family Package \$80 (Inc GST) (2 adults + 2 children, 5-15 years)
<b>PRESENTATIONS AND THE GOLD QUEENSLAND COUNTRY MUSIC AWARDS GRAND FINAL</b>	Adults \$15 (Inc GST) Children, 5-15 years, \$5 (Inc GST) Family Package \$35 (Inc GST) (2 adults + 2 children, 5-15 years) Pensioners \$10 (Inc GST)
<b>NON-CAMPING WEEKEND PASSES</b>	Adults \$70 (Inc GST). Covers entry to all venues for the entire weekend.
<b>NON-CAMPING CHILDREN</b>	(5-15 years) \$30 (Inc GST). Covers entry to all venues for the entire weekend.
<b>CONTESTANT WEEKEND PASSES</b>	Adults \$60 (Inc GST). Covers entry to all venues for the entire weekend. Children \$25 (Inc GST). Covers entry to all venues for the entire weekend.

Tickets available from Tarcoola Food Market, Town Plaza News and Gifts, Queenton News, Cunninghams Newsagency. Saturday and Sunday Night tickets also available all weekend from Souvenir Stall.

**AGE STIPULATION** Children under 5, admitted free of charge.

**ARMBANDS WILL BE ISSUED FOR WEEKEND PASSES AND MUST BE WORN AT ALL TIMES.**

## CAMPING & ADMISSIONS

<b>Adults</b> \$85 (Inc GST) Covers camping and entry to all venues for the entire weekend.
<b>Children</b> (5-15 years) \$40 (Inc GST). Covers camping and entry to all venues for the entire weekend.
<b>Camping Contestant Weekend Passes Adults</b> \$70 (Inc GST). Covers entry to all venues for the entire weekend.
<b>Camping Contestant Weekend Passes Children</b> (5-15 years) \$35 (Inc GST). Covers entry to all venues for the entire weekend.

## RULES AND CONDITIONS

1. GLASS BOTTLES ARE NOT PERMITTED. LICENSED BOOTHS AND OTHER REFRESHMENT STALLS WILL OPERATE ALL WEEKEND.
2. THE ORGANISERS RESERVE THE RIGHT TO REFUSE ADMISSION OR REQUEST THE DEPARTURE OF PEOPLE WITH UNDESIRABLE BEHAVIOUR.
3. LICENSING COMMISSION LAWS APPLY AT THE FESTIVAL. NO ALCOHOL OR ESKIES WILL BE PERMITTED INTO THE LICENSED AREAS. BARS WILL OPERATE AT VERY COMPETITIVE PRICES. ESKIES WILL BE PERMITTED IN CAMPING AREA ONLY.

## ACCOMMODATION

Park Motel . . . . .	4787 1022	Bivouac Junction . . . . .	4787 3804
Cattleman's Rest . . . . .	4787 3555	Charters Towers Accommodation . . . . .	0439 884 304
Crown Hotel/Motel . . . . .	4787 2471	Waverley Hotel . . . . .	4787 2591
Charters Towers Motel . . . . .	4787 1648	Golden Heritage Motel . . . . .	4787 4088
Hillview Motel . . . . .	4787 1973	Enterprise Hotel/Motel . . . . .	4787 2404
Country Road Motel . . . . .	4787 2422	St Patricks Hotel . . . . .	4787 2447
Rix Hotel/Motel . . . . .	4787 1605	Aussie Outback Oasis Cabin and Van Village . . . . .	4787 8722
Gold City Motel . . . . .	4787 1508	Court House Hotel . . . . .	4787 1187
Dalrymple Tourist Van Park . . . . .	4787 1121	Royal Hotel . . . . .	4787 8688
Charters Towers Caravan Park . . . . .	4787 7944	Charters Towers Telephone Code is (07)	
Commercial Hotel . . . . .	4787 1391		

**FOR FURTHER INFORMATION AND GENERAL ENQUIRIES  
PHONE (07) 4787 4500**

## JUDGING FORMAT

CHOICE OF MATERIAL:	COUNTRY CONTENT (Definitely Country) (10 points) (Doubtful Country) (5 points) (NOT COUNTRY) (NO points)	.....
SUITABILITY OF MATERIAL:	(10 points)	.....
STAGE PRESENTATION:	Appropriate country dress, use of stage, microphone, expression etc. (10 points)	.....
MUSIC ABILITY:	Pitch, Diction, Timing, Breathing etc. (30 points)	.....
ENTERTAINMENT VALUE:	(40 points)	.....

THE JUDGES OPINION IS JUST THAT, AN OPINION, BASED ON HIS OR HER KNOWLEDGE AND EXPERIENCE IN THE COUNTRY MUSIC INDUSTRY AND SHOULD BE TAKEN IN THE SPIRIT THAT IT IS MADE.

THE DECISION OF THE JUDGES WILL BE FINAL AND NO DISCUSSION OR CORRESPONDENCE WILL BE ENTERED INTO REGARDING THEIR ADJUDICATION.

**Please note:**

## CONDITIONS OF ENTRY

- All material performed must be **COUNTRY MUSIC**. Competitors not performing **COUNTRY MUSIC** will immediately be penalised.
- All competitors must be at the venue as per programme and check with the Stage Manager **AT LEAST 30 MINUTES** before their section is scheduled to commence. **Contestants who fail to register within the 30 minutes limit risk disqualification from that section.**
- No competitor may transfer from one heat to another unless authorised by the **ADMINISTRATION TEAM**.
- The equipment supplied by the Charters Towers Country Music Incorporated will be the only equipment used by the contestants on stage except in Group Versatility. A keyboard will also be supplied by the Charters Towers Country Music Inc. at each venue.
- Backing bands will be available at all venues. COMPETITORS MUST SUPPLY THREE CHORD CHARTS, IF USING RESIDENT BACKING BAND, AND BACKING MUST BE LIVE.**
- COMPETITORS MUST NOT APPROACH THE JUDGES AND OR THE ADMINISTRATION AREA DURING JUDGING AS THEY WILL BE DISQUALIFIED. THIS RULE WILL BE STRICTLY ENFORCED.**
- It is only after all the heats in the section have been completed and the announcement on stage of the finalists in the section, will adjudication sheets be available from the Administration area.**
- Nominations **MUST BE ACCOMPANIED BY ENTRY FEE** and forwarded to The Secretary, Charters Towers Country Music Incorporated, **P.O. Box 20, Charters Towers, 4820 by 1st April, 2009.**
- Contestants may choose to purchase a Contestant Weekend Pass which entitles them to enter all venues including Saturday Night Spectacular. Armbands will be issued and must be worn at all times. Contestants passes must be purchased at time of nomination. Competitors not choosing to purchase Contestant Weekend Passes will need to pay entry to all events. **(NO COMPETITORS PASSES WILL BE ISSUED FOR DAY SESSIONS.) Please enclose a stamped self-addressed envelope for Contestant Weekend Passes and indicate number required.**
- Nomination fees will not be refunded under any circumstances.
- An amateur performer is an artist who does not earn the greater part of their income by their vocal or instrumental talents, by either live performances or recordings.
- Charters Towers Country Music Incorporated reserves the right to cancel any section.** Insufficient entries at time of closing will result in cancellation of that section.
- All backing must be live - no musical effects, music machines or drum machines. Any deviation from this may result in disqualification. However, guitar pedal effects are permitted.



# COUNTRY MUSIC

## COMPETITIVE SECTIONS

- A. MALE VOCAL - SOLO**  
Instrumental backing only, no vocal backing or harmony permitted. Must be aged 17 or over at date of Festival.
- B. FEMALE VOCAL - SOLO:** As above.
- C. AMATEUR VOCAL - SOLO (Open Section)**  
As above but including amateur status and excluding age restriction. Previous Qld. Country Music Award "Gold" winners are excluded. **A STATUTORY DECLARATION DULY SIGNED, MUST ACCOMPANY ENTRY.**
- D. DUO VOCAL (Open):** Two persons. Backing band permitted, no vocal backing. **ONE APPEARANCE ONLY.**
- E. COUNTRY GOSPEL - SOLO**  
All material must be Gospel and performed in a country style. Must be 17 years or over at date of Festival. No vocal backing or harmony permitted in this section.
- G. AUSTRALIAN BUSH BALLAD - SOLO**  
A bush ballad is a song about the Australian bush. No vocal backing or harmony permitted in this section. Must be 17 years or over at date of Festival.
- I. GROUP VERSATILITY - OPEN**  
Three people or more. Every person on stage will be judged on all aspects of performance including stage presentation, i.e. introduction, band communication, flow of programme, etc, as well as the usual judging criteria. **ONE APPEARANCE ONLY BY ANY PERFORMER IS ALLOWED IN THIS SECTION.** Groups required to perform for a maximum of 10 minutes in order to show group's versatility and must perform a **Country Gospel, Country Rock and any choice (must be country).** Only one song required if appearing in the Gold Queensland Country Music Awards Grand Final. N.B. See conditions of Entry No. 4.
- J. GOLDEN OLDIES**  
Instrumental backing permitted. No vocal harmony. Competitor must be over 50 years of age at date of Festival.
- K. COUNTRY ROCK - SOLO**  
All material must be performed in a country style. Competitors must be 17 years and over at date of Festival.
- N. SONGWRITING** - See separate entry form. Entries close 1st April, 2009, and entry fee must accompany entry. **NEW CONDITIONS APPLY FOR 2009.**

If selected to perform in Grand Finals, competitors must perform a song different from that presented by them in ANY lead up heats and semi-finals in any section.

## JUNIOR/JUVENILE COMPETITIVE SECTIONS

*Juniors shall be 13 years of age and under 17 years at the date of Festival.*

*Juveniles shall be under 13 years of age at date of Festival and proof of age must be produced if required for either section. See separate entry form.*

- O. JUNIOR VOCAL SOLO**  
Adult instrumental backing permitted. No vocal or harmony permitted. See age conditions above.
- P. JUVENILE VOCAL SOLO**  
Adult instrumental backing permitted. No vocal or harmony permitted. See age conditions above.
- Q. JUNIOR GOSPEL VOCAL SOLO**  
Adult instrumental backing permitted. No vocal or harmony permitted. All material must be GOSPEL and performed in a country style. See age conditions above.
- R. JUVENILE GOSPEL VOCAL SOLO**  
Adult instrumental backing permitted. No vocal or harmony permitted. All material must be GOSPEL and performed in a country style. See age conditions above.
- S. JUNIOR AUSTRALIAN BUSH BALLAD SOLO**  
Adult instrumental backing permitted. A bush ballad is a song about the Australian bush. No vocal or harmony permitted. See age conditions above.
- T. JUVENILE AUSTRALIAN BUSH BALLAD SOLO**  
Adult instrumental backing permitted. A bush ballad is a song about the Australian bush. No vocal or harmony permitted. See age conditions above.
- U. JUNIOR COUNTRY ROCK SOLO/DUO**  
All material must be performed in a country style. Adult instrumental backing allowed, no vocal backing. Only one appearance in any component of this section. See age conditions above.
- V. JUVENILE COUNTRY ROCK SOLO/DUO**  
All material must be performed in a country style. Adult instrumental backing allowed, no vocal backing. Only one appearance in any component of this section. See age conditions above.

# FOR EVERYBODY

